

Welcome to the **AVTech Awards for 2015/16**, the distillation of knowledge from the UK's trio of premium AV magazine brands – *Hi-Fi Choice*, *Home Cinema Choice* and *Hi-Fi News & Record Review*. Collectively we test and review more hi-fi, TV and home theatre equipment than any other organisation in the UK, with hundreds of pages of editorial content published every month. Our Awards are informed by this pool of experience which stretches from earbuds and headphones to flagship high-end floor standing loudspeakers; from 4K TVs to state-of-the-art projectors; from universal disc players, media streamers, USB DACs and headphone amps to turntables, integrated and pre/power amplifiers and every black box and cable in between. So whether you are a diehard stereo or AV home theatre enthusiast, or a progressive consumer looking for the ideal 'connected' system, let the AVTech Awards be your guide to the best that's available.



Best Phono Stage

Halo JC 3+



Fitted with moving magnet and moving coil input options, Parasound's Halo JC3+ also adds independent load adjustment for moving coil cartridges, improved dual-mono phono module circuit boards and an updated power supply. The result is an unerringly clean and crisp, modern-sounding design that remains fully able to communicate the alluring sound of vinyl replay, imparting the inherent flavour of a recording with consummate ease. Bass is taut, controlled and strong but not overblown, midband is smooth and transparent and treble is well-resolved. The only delay in purchasing one will be deciding if you want it in silver or black...

Product Details

Type: MM/MC phono preamp

Price: £3,300

Weight: 8.6kg

Dimensions (WxHxD): 437 x 105 x 350mm

Distributor: [The Multi-Room Company](#)

Review: *Hi-Fi News* October 2015