Z Series Specialty Components

Zpre





Features

Four audio inputs, four video inputs

Automatic input priority switching

Two audio/video outputs

Bass and treble controls

Fully remote controlled with discrete on/off commands

Remote control also operates TDQ-150 tuner

Rear panel infrared remote input

RS-232 serial connection on DB15 connector

DC trigger input and loop output

High-current power supply

Gold-plated RCA jacks

9-1/2" wide front panel; I rack space high

Fastening hardware available for rack mounting

Parasound's 10 years parts, 5 years labor warranty

A fully-featured mini A/V preamp with remote control. The Z-pre breaks through the bulkiness barrier to provide all a preamp should: separate bass and treble controls, four pairs of audio inputs, priority switching, video switching, DC triggering, control of our Z-series mini-tuner (the TDQ-150), and even RS-232 control for home systems. Check the impressive specs, and ignore the disgruntled mutterings of lumbering prehistoric preamps — this mini is mega where it counts!

What is Parasound's Z-Series? It's the highest-fidelity set of matched miniatures available today. Only 2" tall and 9-1/2" wide, Z's can stand alone on the smallest surface, or rack mount side by side. Wherever you want a minimum-size system with maximum-quality sound — on desktop, counter, inwall or multi-zone — the Z-Series is your compact sonic solution.

Specifications

Frequency response: 5 Hz - 100 kHz +0/-3 dB

Total harmonic distortion: < 0.003%, 20 Hz - 20 kHz

IM distortion: < 0.005%

Maximum output: 9 V before clipping

Input impedance: 10 kW

Input sensitivity: 200 mV +/- 5%

Signal-to-noise ratio: > 102 dB, A-weighted;

> 93 dB, Un-weighted

Maximum hum: > 0.01 mV

Crosstalk: > 76 dB, 20 kHz

Video frequency response: - 3dB @ 45 MHz

(100 kHz - 0 dB reference)

Power requirements: IIOV - I20VAC, 8W

Dimensions: 9-1/2" w x 2" h x 7" d, 1-3/4" h without feet

Shipping weight: 7 lbs.

