

# PARASOUND

## 2014 PRODUCT LINES

**Z** CUSTOM  
PARASOUND



PARASOUND  
NEW CLASSIC



# Z CUSTOM LINE

## Half Rack-Space Components

### Zamp v.3 Two Channel Amplifier



- 45w/ch 8  $\Omega$  • 60w/ ch 4  $\Omega$  • 90w mono 8  $\Omega$
- Automatic on/off by 12 V trigger or audio signal
- Analog class AB design
- Fully discrete circuitry with Toroid transformer
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

#### Applications

- Use with an AVR to power a second zone
- Use to power a multi-zone audio system
- Use with a Zcd or Zpre2 for hi-end desktop system
- Connect to a Sonos® player for a sonic upgrade

### Zcd CD Player with MP3 Playback



- Built in volume control for use without a preamp
- Plays MP3s from CD-R or USB flash drive
- Composite video output to view MP3 file names
- Optical and Coaxial digital outputs
- Rear input for portable MP3 player or smartphone
- Three turn on options (manual, 12V trigger, AC)
- Control by rear panel IR input or RS232 serial port
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

#### Applications

- Use with Zamp v.3 for hi-performance system
- Use with Sonos® system for CD playback
- Compact size allows for use in smaller spaces

### Zpre2 Stereo Preamp with Video



- Four stereo audio inputs
- Four Composite video inputs
- 4 unique IR code sets allow up to 4 units to be used independently in a single install
- Bass and treble controls
- Two-way RS-232 serial port
- Automatic turn on/off by 12 V trigger
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

#### Applications

- Use with Zamp v.3 for hi-fi desktop system
- As an audio line driver/volume control
- Multiple Zpre2s to control a multi-zone system

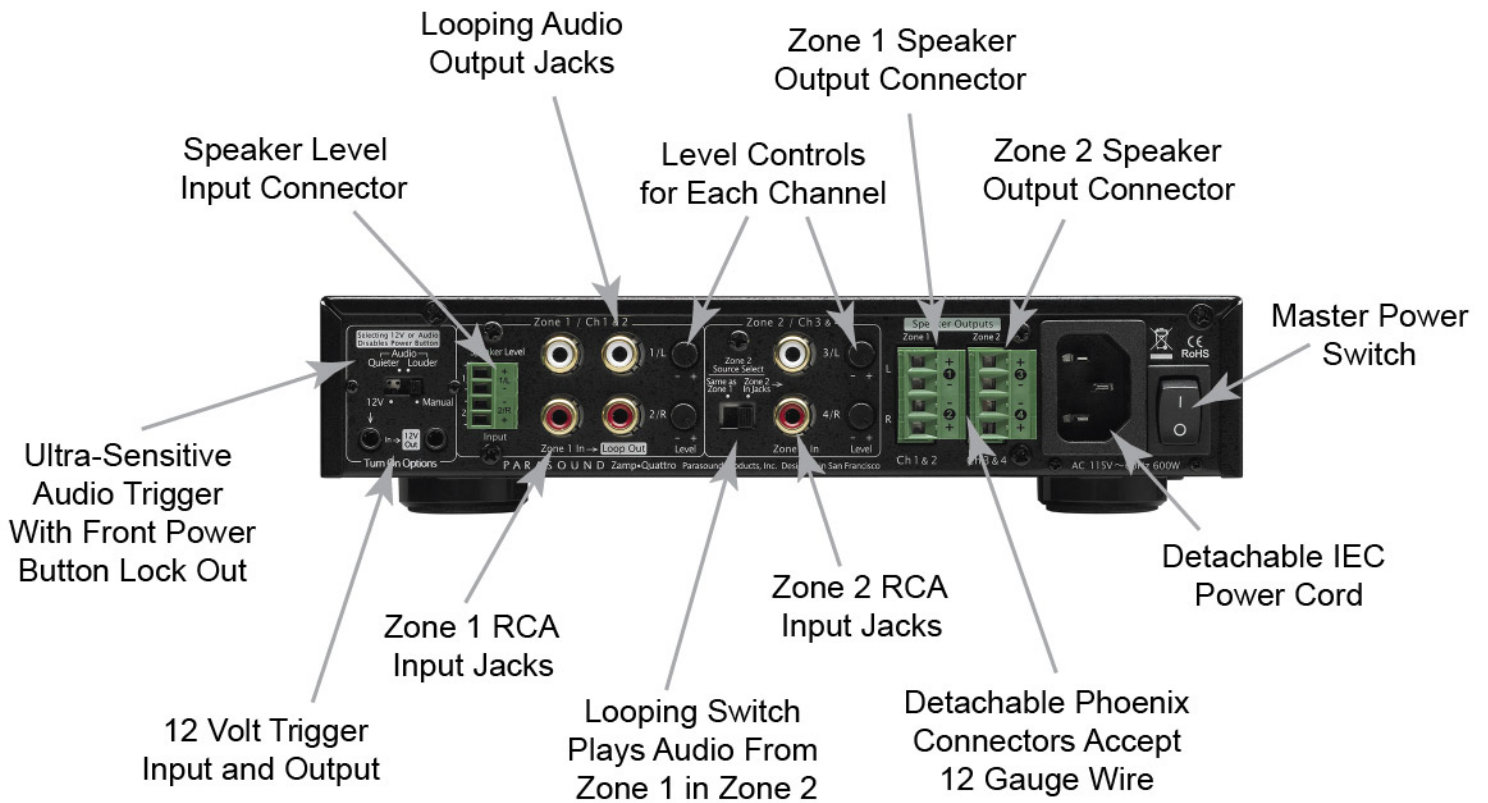
# Z CUSTOM LINE

## Half Rack-Space Components

### Zamp Quattro Four Channel Amplifier **NEW!**



- 4 channels in the same size as a Zamp v.3
- 4 x 50w @ 8 ohms, all channels driven
- 4 x 90w @ 4 ohms, all channels driven
- Highest grade class D components
- Class AB input stage adds to excellent sound quality
- Speaker level input for integration with any stereo receiver, even without pre out jacks
- Bus for looping Zone 1 to Zone 2
- Ultra-sensitive audio trigger, as well as 12v trigger
- Available in black only



## Zdac 192kHz Digital to Analog Converter



- Premium 24-bit/192 kHz Digital to Analog Converter
- USB input for playing music from a PC or Mac
- Optical and Coaxial digital inputs
- Add to a Sonos® Connect for dramatic sound improvements
- RCA unbalanced and XLR balanced outputs
- Upsamples and reclocks to 422kHz/24bit
- Oversized toroidal power transformer
- No computer drivers needed (Plug and Play)
- Headphone output with volume control
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

*"Based on its overachieving performance, especially in its tonal richness/timbres and 3D imaging, the Zdac competes with DACs that are really priced around \$3,000 to \$5,000."*

*-Home Theater Review*

### Applications

- Dramatically improve the sound quality of a Sonos® Connect
- Use the USB input to play music directly from your computer
- Combine with an Apple TV® or AirPort Express® and use AirPlay®
- Upgrade your CD player to state of the art sound quality
- Connect to an HDTV's optical audio output

## Zphono MM/MC Phono Preamplifier



- Compatible with all line level preamplifiers
- Selectable gain for moving magnet or moving coil
- AC polarity switch to help eliminate hum
- Ultra-low distortion; RIAA accurate to 0.25dB
- Ultra high speed, low noise opamps
- Audiophile grade resistors and capacitors
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

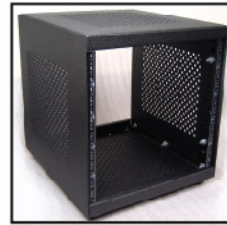
## Zblank Blank Panel Extender (see photo below)

- Extends a single Parasound Z component for rack mounting (Includes a Parasound SBS)

## SBS Side by Side Rack Mount Kit (see photo below)

- Locks two Parasound Z components together for mounting in a standard rack space

## Zrack Half Width Rack



- Half the width of a standard rack
- Perfect for up to 5 Parasound Z components
- Heavy duty construction
- Rubber feet for desk top use
- W • D • H: 9.75" • 11" • 11"

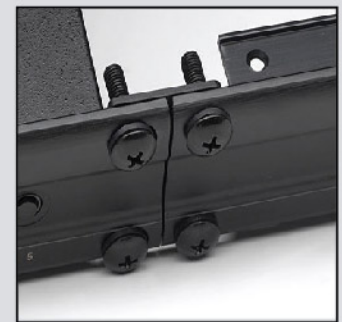
### Parasound Z models are half-rack size:

- Width: 9-1/2"
- Height: 1-3/4"; 2" with feet
- Depth: 10"

Two Zcustom models mount in a single rack space with a Parasound SBS coupler. One Zcustom model mounts in a single rack space with a Parasound Zblank panel extender.



- 2 units mount in 1 rack space using 1 SBS panel coupler (sold separately)
- 1 unit mounts in 1 rack space using 1 Zblank empty panel (sold separately; Zblank includes SBS)



SBS Coupler

## Z Custom available in silver!



- No rack ears and rounded corners for a cleaner look
- Use as a premium desktop system
- Mix and match with Sonos for serious sound improvements
- Power one room or an entire house
- Ultra compact design at only 8.5"w x 10"d x 2"h
- No rack mount kit available for silver units

### Zamp v.3

Class AB power amplifier. 45 Watts at 8 Ohms /ch

### Zdac

Premium 192 kHz digital to analog converter

### Zcd

Compact CD Player with MP3 playback from USB flash drive or CD

### Zpre2

Pre Amp with 4 line level inputs and remote control

### Zphono

MM / MC Phono Preamplifier

# PARASOUND

## NEW CLASSIC

### Model 2100 2.1 Channel Stereo Preamplifier



- 7 inputs with MM/MC phono & front panel MP3 jack
- Subwoofer out with analog bass management
- Home theater bypass input
- 3 turn-on options: manual, 12v trigger & AC
- 2-way RS-232 control, external IR in and loop out
- W • D • H: 17.25" • 14.5" • 4.25" (3.5" 2U, no feet)

### Model 2250 v.2 2 x 275w Power Amplifier



- 2 x 275w, 8  $\Omega$  • 2x 400w, 4  $\Omega$  • 2 x 400w, 2  $\Omega$  • 730w mono
- 45 amps peak current per channel
- 2 pairs speaker terminals and select switches w/ lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- 2  $\Omega$  stable operation
- W • D • H: 17.25" • 18.5" • 6" (5.25" 3U, no feet)

### Model 2125 v.2 2 x 150w Power Amplifier



- 2 x 150w, 8  $\Omega$  • 2x 225w, 4  $\Omega$  • 2 x 225w, 2  $\Omega$  • 400w mono
- 35 amps peak current per channel
- 2 pairs speaker terminals and select switches w/ lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- 2  $\Omega$  stable operation
- W • D • H: 17.25" • 18.5" • 4.25" (3.5" 2U, no feet)

### Model 275 v.2 2 x 90w Power Amplifier



- 2 x 90w, 8  $\Omega$  • 2x 150w, 4  $\Omega$  • 2 x 150w, 2  $\Omega$  • 200w mono
- 30 amps peak current per channel
- 2 pairs speaker terminals and select switches w/ lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- 2  $\Omega$  stable operation
- W • D • H: 17.25" • 18.5" • 2.5" (1.75" 1U, no feet)

RMK-11 1U Rack Adapter 1U Rack Mount Kit for Model 275

RMK-22 2U Rack Adapter 2U Rack Mount Kit for Models 2100 & 2125

RMK-33 3U Rack Adapter 3U Rack Mount Kit for Model 2250

Rack mount kits may be purchased separately. Not included with NewClassic electronics.

PARASOUND PRODUCTS, INC. 2250 MCKINNON AVE. SAN FRANCISCO, CA 94124 415-397-7100

For more photos, features, specifications and product manuals, visit us at [www.parasound.com](http://www.parasound.com)

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